TAYLOR'S UNIVERSITY Wisdom · Integrity · Excellence BACHELOR OF SCIENCE (HONOURS) IN ARCHITECTURE THEORIES OF ARCHITECTURE AND URBANISM (ARC61303 SYNOPSIS: REACTION PAPER (August 2017)

Name: Ignatius Jee Shao lang		ID No.: 032009
Lecturer: Mr. Nicholas Ng Khoon Wu		Tutorial Time:
Reader/Text Title: (A) Intentions in Architecture	Synopsis No: 2	
	Author: Christian Norberg-Schulz	

The Intentions in Architecture by Christian Norberg-Schulz discussed that a new aesthetic orientation should surpass the random play of forms, whereby it should correspond to the functional differences of building task. Based on the writer, modern architecture should be done based on a clear contextual analysis of current functional, sociological and cultural problems, rather than to follow the past worked-out methods.

The investigation of architecture role should depart from society's issue, whereby the knowledge of tasks and solutions should be incorporated in solving concrete architecture problems, rather than just a theory. In my opinion, it is true that contextual issue has to be focus in creating modern architecture form. I strongly agree with the writer's point of view that modern architectures are based on intentions rather than contextual analysis and solutions. Back in the past, building styles were designed to serve the needs of contextual issue whereas modern architecture seems to have no respect in regards of culture and context.

Architecture should also adapt itself to form of life as a whole; whereby it should not imitate the past nor breaking completely with tradition. This implies that modern architecture should conserve the structural principles of tradition, rather than its motives. The author did mention that present generation of modern architects have been trying to design not based on the ideas of past design and motives, but the forms have never become a real formal language in these days. In this case, I agree with the points mentioned as there are many innovative ways and motives proposed by modern architects in designing forms, but they have never been a formal classification of architectural order to symbolize the era. Take for example, there are design forms of Neomodernism building in most of the big cities and also the Parametricism architecture mostly found in in Dubai, they don't have a sort of order and a real former language to it.

Word Count: 317	Mark	Grade
Assessed by:	Date 20/10/2017	Page No.